



Alan K. Rode (pronounced Roe-Dee) is a biographer and film scholar. He produces and hosts cinema events while providing commentaries for classic film Blu-rays/DVDs. Alan has appeared, produced and written numerous special features and documentaries about classic Hollywood both in the U.S and internationally. He has interviewed scores of Hollywood celebrities with many of these discussions available for viewing at www.alankrode.com . A complete list of Alan's credits is available on IMDb: <https://www.imdb.com/name/nm5023636/>

His biography *MICHAEL CURTIZ: A LIFE IN FILM*, published November 2017, received rave reviews from the *New York Review of Books*, *Wall Street Journal* and film critic Leonard Maltin. After programming & hosting a three-month film retrospective of Michael Curtiz's work at the UCLA Film and Television Archive's Billy Wilder Theater, he co-hosted a Curtiz spotlight series on Turner Classic Movies with TCM host Ben Mankiewicz. Alan previously wrote *CHARLES MCGRAW: FILM NOIR TOUGH GUY* in 2007 while continuing to publish essays and profiles for a variety of publications including *NOIR CITY* magazine, *Famous Monsters of Filmland* and *Films of the Golden Age*.

Alan is the executive producer and host of the *ARTHUR LYONS FILM NOIR FESTIVAL* and is the co-programmer and co-host of *NOIR CITY HOLLYWOOD* and *CHICAGO* film festivals. He is a charter director and treasurer of the *FILM NOIR FOUNDATION*, www.filmnoirfoundation.org a 501-c non-profit organization dedicated to resurrecting lost films from the classic noir era.

A veteran of the U.S. Navy, Alan is the theater chairperson for the Hollywood Legion Theater & Drive-in at American Legion Post No. 43 while providing commentary tracks and special features for Via Vision's Imprint label including the titles: *DETECTIVE STORY*, *THE GARMENT JUNGLE*, *FRAMED*, *THE DAY OF THE LOCUST*, *MAJOR DUNDEE*, *THE BRIDGES AT TOKO-RI* and *THE FACE BEHIND THE MASK*. Alan co-produced a documentary featurette featuring Victoria Riskin and provided a commentary track for Warner Archive Collection's 2020 release of the restored *MYSTERY OF THE WAX MUSEUM*

(1933) and appeared in a documentary featurette on the horror films of Michael Curtiz on Warner's restoration of DOCTOR X (1932) that was released this year. He is currently writing several books and is planning for the 21st year of the Arthur Lyons Film Noir Festival in Palm Springs this October.